



The French artist **Emmanuelle Tanaïs Aupest**

presents her work in the trilogy

„Urban - Unterwegs - Unsere Freunde, die Leute“

„Urban – On the road - Our friends, the people“.

Influenced by her study of architecture, the computer has become her working material, allowing her to work without material. Quick sketches, photography, and above all the virtual work on the PC are her artistic and narrative expressions.

E. Aupest's works encompass her views on the environment:

„Urban“ describes works resulting from sensitive viewing and exploration of urban spaces and places. They are collaged architectural

fragments or photographed views processed and alienated on the computer. They are „frayed areas“, local environments that may have a chance precisely because they have not yet been planned. They raise the issue of a potential acquisition, and thus the design of an innovative living environment.

Are spaces just readable because of their strong characters? Modern buildings, city and space views might also have stories to tell, even though they may appear to have no history at first sight. There are typologies of places that tell about the appropriation and rejection of people. Herein lies an opportunity. Dissatisfaction unavoidably creates a society discovering the new and designing its environment.

„On the road“ describes works that are the result of sensitive observations of people in a limited space. The artist allows herself the indiscreet sight of people who are in their environment with her, such as in a train compartment, forming a common destiny together. Landscapes and city scenes irreversibly pass by the travellers. With a light, thin and nervous line, drafted notes or concrete drawings are finished on the spot. For the artist it is a fascinating phenomenon to observe how such private acts, e.g. people sleeping, become public in a train compartment, and how the traveller establishes his small, private and temporary living room.

„Our friends, the people“ also describes intermediate states. There are unfiltered, life-style embossed people, presented with distinctive line and reduced colour. Also here, is the artist uninterested in what would usually be the expected. It is the little nuances, and not just beautiful and young faces. E. Aupest is fascinated by the unspectacular and about what lies beneath the moods presented. However, this is a respectful treatment of the people, who are what they are - as they take up space or acquire potential sites. E. Aupest tells fragmentary stories. She offers the spectator new views and insights.